

Katharine A. Burnett

Education

- PhD** English (literature), The University of Tennessee, Knoxville, May 2013
Dissertation: “The Dixie Plantation State: Antebellum Fiction and Global Capitalism”
Committee: Thomas Haddox (chair); Dawn Coleman (English); Nancy Henry (English); Bill Hardwig (English); and Stephen Ash (History)
- M.A.** English (literature), The University of Mississippi, May 2008
Thesis: “The Public Road in the Antebellum South: Race, Class, and Movement in Old Southwest Humor Stories and Slave Narratives”
- B.A.** The University of Tennessee, Knoxville, May 2005
German and English literature, with honors

Professional Employment

- Associate Professor of English Fisk University, Nashville, TN Fall 2014 - present
- Chair, Arts & Languages Department, Fall 2022 - present
 - Coordinator, English Discipline, Fall 2020 - present
 - Coordinator, Women and Gender Studies Minor, Fall 2015 - present
- Assistant Professor of English Graceland University, Lamoni, Iowa Fall 2013-
Summer 2014

Publications (selected)

Books:

Co-editor with Monica Carol Miller. *The Tacky South* essay collection. (Louisiana State UP, 2022)

Co-editor with Todd Hagstette and Monica Carol Miller. *The Routledge Companion to Literature of the U.S. South*. (Routledge UP, 2022)

Cavaliers and Economists: Global Capitalism and the Development of Southern Literature, 1820-1860. (Louisiana State UP, May 2019)

Articles and Essays:

“The Confederacy and Other Southern Fictions.” In *The Cambridge Companion to the Literature of the Civil War and Reconstruction*. Eds. Kathleen Diffley and Coleman Hutchison. Cambridge UP, 2022

“A Calculated Fiction: Antebellum Plantation Romances.” In *A History of the Literature of the U.S. South*. Ed. Harilaos Stecopoulos. Cambridge UP, 2021

“The Methodical Drinker: Alcohol, Economics, and Regional Identity in Early Virginian Literature.” In *Southern Comforts: Southern Writing on Drinking Culture*. Eds. Conor Picken and Matthew Dischinger. Louisiana State UP, 2020.

“Mold on the Cornbread: The Spore Paradigm of Southern Studies.” In “The Changing Profession – Adjust Your Maps: Manifestos from, for, and about United States Southern Studies.” *PMLA*. 131.1 (2016): 162-6.

Encyclopedia entries:

“Free Black Entrepreneurs.” *The Encyclopedia of African American Business: Updated and Revised Edition*. 2nd Edition. Ed. Jessie Carney Smith. Greenwood P, 2017.

“Hip-hop Consumerism.” *The Encyclopedia of African American Business: Updated and Revised Edition*. 2nd Edition. Ed. Jessie Carney Smith. Greenwood P, 2017.

“Vince Cullers.” *The Encyclopedia of African American Business: Updated and Revised Edition*. 2nd Edition. Ed. Jessie Carney Smith. Greenwood P, 2017.

Grants

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Faculty representative (Fisk University), “The Legacies of American Slavery,” long-term research project through the Andrew W. Mellon Foundation and the Council of Independent Colleges, 2021-present.

Principal investigator, “Humanities Research for the Public Good,” \$10,000 grant through the Council of Independent Colleges, 2019-2020 academic year.

- o Coordinating a public archival exhibition titled, “Becoming North Nashville,” in conjunction with the Fisk University and Martin Luther King, Jr. Magnet High School in Nashville, TN.

Symposia/Research Groups (selected)

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“Paul Laurence Dunbar and American Literary History,” NEH Summer Institute, Columbus, OH, July 2015. Funded participant.

Professional Service (international and national)

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Editorial board member/reviewer for the following academic journals (Fall 2014 – present):

The William Gilmore Simms Review

The Mississippi Quarterly

Mosaic

PMLA